The Brink Literacy Project started working with DU in 2013. We're working specifically with the Morgridge College of Education to bring their students into our Frames Prison Program.

Working with these women, typically we give them a graphic novel. We take that novel and compare it to their stories. Their stories are so hard to tell, but when they are in the environment where they feel safe and comfortable, they really open up, which is really amazing.

If we could have more DU students come in and train up to lead instructors, that would allow us to expand to so many more prisons and help hundreds of people have the resources they need to succeed.

Having funds to be able to not only recruit more students into the program, so you could develop a much more robust project and relationship between the College of Education and Brink.

I think it's a great thing that Brink Literacy is doing. Not only for the population that they're working with but also the world. Because these stories need to be heard and Brink Literacy is making that happen.

Our partnership with the Morgridge College of Education, of course, came out of the amazing people at the Morgridge Foundation, particularly Carrie Morgridge. She knew that we needed really innovative educators and curriculum writers to
expand our prison program and she was right. We absolutely found them here at DU.

As Dani speaks, we see Natalie writing on a whiteboard, then flipping through pages of F(r)iction Literary Magazine.

Natalie: After doing this program, I just want to continue with it. I don't want to stop. I want as much as I can take.

Screen fades on a close up of Natalie speaking.

Final screen shows the words: “We’d like to extend a special ‘Thank You’ to the Morgridge Family Foundation for bringing DU and Brink Literacy together.”